

Archives for the Unexplained (AFU)

Annual report 2018

The AFU foundation

Archives for the Unexplained (AFU) is a Swedish non-profit foundation under control of authorized auditors (KPMG Group) and official supervision by the Östergötland County Administrative Board (Länsstyrelsen i Östergötland).

The re-registration and re-naming to become *Archives for the Unexplained* was finalized by the Swedish tax office on June 7, 2018. This ended a five-year work to become registered under a new name. Since Swedish authorities prefer a Swedish name for the registration, our formal Swedish registration is *Stiftelsen Arkivet för det Oförklarade (AFU)*. Our tax registration number is 825002-9215.

We were previously known as Archives for UFO Research (AFU). In Swedish: *Arkivet för UFO-forskning (AFU)*. The acronym AFU has existed since 1973 and as a foundation since 1980.



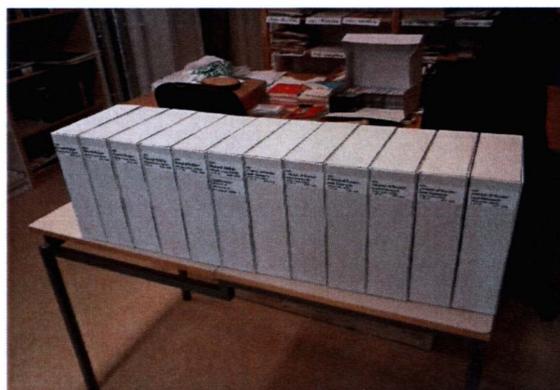
Annual meeting of the AFU board on December 16, 2018. Left-to-right: Tobias Lindgren, Clas Svahn, Håkan Blomqvist, Carl-Anton Mattsson and Anders Liljegren.

The 1980 statutes of the foundation stipulate four board members to be elected at an annual general meeting of the board. During 2018 the board members were Clas Svahn (chairman), Håkan Blomqvist (vice chairman),

Anders Liljegren (treasurer and archivist) and Carl-Anton Mattsson (substitute member of the board).

Further, the board appoints an associated International Advisory Board (IAB) where Johan Gustavsson, Andreas Ohlsson and Tobias Lindgren are Swedish members, and which includes Ole Brønne (Oslo), Robert J.M. Rickard (London) and Isaac Koi (London).

AFU is a member of the FA (Folkrörelsernas Arkivförbund) and ÖLFA (Östergötlands Arkivförbund), national and regional organisations for archival institutions with, respectively, 300+ and 40+ associated Swedish archives.



The ordered file of BSRA-BSRF magazines

Funding

At present the foundation is funded by:

- a) a group of regularly returning paying sponsors (mostly Swedes);
- b) irregular (temporary) but substantial gifts from benefactors and bequests;
- c) government subsidies for job-training positions (to help pay for our salaries), and,
- d) income from sales of publicity rights and second-hand materials, in particular from our AFU Shop.

The foundation applied for support with several private funds (in Sweden and abroad) but with no positive result this year.

The general tendency is that, when we return to a fund that has previously given us money, further support is denied. The number of applications reportedly received by some funds and foundations are staggering so chances are meagre. Most funds also have very tight and firm rules governing what areas that might be supported; impossible to fit in with our practical, real needs.

There are, generally, small chances of finding funds willing to support low-profiled archival institutions, particularly since the subjects we try to cover are also *paranormal areas* often regarded with some stigma and automated un-reflected prejudice.

Despite a series of well-written reference letters and recommendations from researchers, and a long-established background that would seem to guarantee a continued existence, selection criteria of appropriate funds tend to negate even rather obvious possibilities for funding.

Therefore, we have long thought about crowdfunding, where people, and maybe also organizations, with not so strict rules for participating, can “invest” in what we regard as a permanent institution. Money is dearly needed to effectively preserve a rich material on “the paranormal” collected by “thinkers” and investigators, world-wide. *We are planning a crowdfunding campaign in 2019.*

Sponsorships

Regular (monthly, quarterly or annual) sponsorships pay for large parts of our 13 basement facilities, but not all the way.

Increasing costs for more facilities to keep our collections, and the rapidly rising costs for electricity, stress the need to continue to try and recruit more regular sponsors and patrons to sustain our economy.

During the year we had more substantial economic contributions from the estate after deceased British librarian and ufologist Peter Rogerson (112,830 SEK), from chairman Clas Svahn (79,597), from board member Carl-Anton Mattsson (43,031), from the national UFO research organization *UFO-Sweden* (39,321), from board member Anders Liljegren (38,381), from Eva Sundler Malmnäs (10,000), from UFO historian Tom Tulien (USA, USD 1,000 = 8,879 SEK), from our IT/server wizard Göran Norlén (7,850), from our long-time archivist Sven Olov Svensson (7,200), from Acke Svensson (5,100) and from Bertil Lindkvist (5,000).

The long list of contributors this year involve more than 165 names, some 40 of which could be considered “regulars”.

An accumulated list of the more than 600 persons involved in monetary sponsorships 1993–2018 is published on www.afu.se -> Donations -> Sponsors. The 18 pages list shows donations of money to our bank accounts, but also donations through the chairman’s privately handled direct collections in recent years.

We’d love to see more people added to this list every year, particularly from out of Europe and the world at large. If you are not listed please consider regular donations to help sustain the world’s largest archives focusing on UFOs, fortran phenomena and the paranormal. *Your name ought to be there! Due to transaction bank costs annual contributions are preferred from foreign supporters.*

The total sum of donations was 325,402 SEK to our bank accounts plus another 126,207 SEK through the hand-to-hand collections organized by Clas Svahn. All contributions to the latter went directly into the costs for acquisition and transport of a few new collections.

A record total of 140,100 SEK (USD 15,000) was spent on getting collections to AFU headquarters, shipping everything from singular items to big transoceanic loads on pallets.

Previously accumulated donations, invested in share & interest funds, but sold during the year, helped us pay for the substantial loss we made during 2018. To sustain our daily work (mainly rents for our facilities, our parts of personnel's salaries and regular expenditure to keep up the archives) we lifted 154,363 SEK (about USD 17,000) out of the foundation's accumulated share funds.

At the end of the year our remaining share and interest funds have a market value of 331,334 SEK. At this speed, without substantial changes in our financial situation, or reduction of our work, our economy will become depleted in just two to three years ahead.

Facilities and shelving

In March we bought another 64 meters of effective shelving from IKEA which was spread into several of our facilities to fill out empty corners. 350 kilos of shelving arrived here by lorry on March 26.

Throughout the years AFU has been a faithful customer for IKEA, combining the best of everything Swedish! IKEA has basically kept the very same kind of book case (Billy) and simple shelf (Ivar) to help AFU to simply continue and expand on "what we bought last year". Most things fit together and can be expanded without any troubles.

With the delivery we started to build a new international archive section for non-Scandinavian preserved collections. This in the same facility as where we have kept the Spanish CEI collection since it arrived in 2013.

Late in 2018 the board of UFO-Sweden, the national membership group, decided to

support AFU by renting a new facility from January 1, 2019.

This will be the 14th in "the cluster" of AFU and UFO-Sweden facilities in a local residential area of Norrköping. The added cost will be about 950 SEK per month or 11,400 SEK (USD 1,200) per year. The intention with this new facility is to store the different versions of UFO-Sweden's exhibitions, AFU's museum items and our growing science fiction (SF) collections.

Personnel

In the spring of 2018, the foundation had the largest number of salaried personnel ever – six people. All of them with subsidies from the Swedish Public Employment Service. Employees included Leif (digitizing), Irene (digitizing), Kerstin (libraries), Susanne (web shop), Peter (facilities and transports) and Kenth (audio digitizing).

In 2017 and 2018 several long-run government schemes designed to employ long-time out-of-work people have been abolished by government politicians. In 2019 we will thus see many of our employees ending their terms with us, despite the obvious needs at AFU for their resources.

From July 2019 there will be no more subsidies except for in case of persons that has some "coded disability diagnosis". Subsidies can only be a maximum of 65–85 % of the end cost (social security and insurance included) so we need new income and financial resources.

The foundation has also employed a number of regular volunteers. Sven Olov (logistics), Johan (report archives), Anci (clipping files), Ingrid (library catalogue) and Anders (magazine catalogue, daily administration, planning and visitor guiding) have all been at work, every week.

Board members Clas and Håkan have both been busy recruiting new collections and ordering/digitizing incoming collections at their homes, later bringing the materials to the shelves at the archives. Lars Liedström (video) and Kenth Cederborg (audio) have been active with audio-visual digitizing projects and updates of databases.

We had a continued co-operation with the Norrköping community's Aktema project to sustain young people, with diagnosed disabilities, with part-time jobs. During the year Fredrik A, August, Camilla, David, Fredrik V, Linda, Lynn, Mattias and Pontus were engaged in case translations and downloads of magazines from the internet.

For 2019, the board has decided to abolish most of this project since there won't be anyone in place for "first support" and time reports. The number of people involved, often for very short terms, also has made it difficult to manage.

Collection trips & donations

Clas Svahn's first collection tour to the European continent and British Isles happened between March 19 and March 27. Clas and his son Markus went by car via Denmark, Germany and the Dutch Hook van Holland for the ferry over to the UK. For many years now direct passenger ferries between Scandinavia and the British Isles are sadly lacking.

In London the traditional base of operation is for years Bob Rickard's house where material is brought from British donors and re-packed in standard boxes for cross-North Sea freight. The moisty basement of Bob's house is not the best place for long-term preservation.

First visit was to Manchester and the house where just deceased AFU donor Peter Rogerson had lived. A final 450 kilos of books were saved with the help of John and Judith Rimmer and a relative of Peter.

This ended one of the biggest donations in AFU history where more than 6,000 unique books representing an extremely broad horizon of "phenomenal themes" has successively been added to the AFU libraries. London based ufologist John Rimmer also brought a large number of Peter's other books to local antiquarian book sellers with the monetary proceeds sent over to AFU. With the Rogerson's will directed to the AFU foundation this made things a lot easier for AFU this year, see *Sponsorships* above.

Next stop was at the house of Janet Walkey in Poulton-le-Fylde. Janet had collected and saved a number of books and magazines from the home of ufologist Peter Hough before he and his wife were moving.

Next day's goal was Lionel Beer's house in Hampton (southwest London). Lionel had helped us save many things from the home of deceased Eileen (Buckle) Lloyd, once assistant editor of *Flying Saucer Review*. Lionel lent Clas some more old and rare BUFORA documents for to be scanned at the AFU center and then returned.



Clas Svahn and some of the material brought to Bob Rickard's basement during the first day of the tour.

The third day tour went to John Hanson in Alvechurch right at the centre of southern Britain. Hanson and his partner Dawn Holloway have written the "Haunted Skies" series of chronological books on the history of Britain's many ufo cases, available only via Amazon. AFU has a promise to eventually take

care of Hanson's huge files of case reports and correspondence.

The fourth day brought the "Swedish Vikings" to Busty Taylor in Andover, in Hampshire. Busty spent so many summers photographing British crop circles from his small airplane. Now he has also collected materials from other crop circle researchers like Jeff Whitear and Steve Alexander.

Busty Taylor has decided to donate his entire files to AFU when he is gone in the future. Irene, at the AFU centre, has been busy, during 2018 and early 2019, digitizing Busty's large file of crop circle pictures, giving each picture an item number and creating a database for Busty to complete with cross-reference details like date and place.



Busty Taylor with a map of Wiltshire with needles marking the places of crop circle sites.

Returning by cross-Channel ferry and a hotel night in Germany Clas and Markus went via Copenhagen where a collection of VHS recordings was picked up from Jan Dupont, a Danish collector. This box and some of the material collected in the UK were brought to Sweden while more than 80 of our standard boxes remained with Bob Rickard to be taken to Sweden at a future point in time. All material cannot be brought over the North Sea before we have taken care of and sorted previous shipments and sometimes even rented another locality.

A second UK collection tour October 1–9 brought Clas and his wife Anneli Åstebro to London via Denmark, Germany and the Netherlands.

The parents of Paul Vigay were the first goal on the first day. Paul, who was a crop circle researcher and newsletter editor, died in 2009 only 44 years of age. Now his parents wanted to donate some of the son's collection on his crop circle research and there might come more in the future.

The tour then went on to Paul Fuller in Southampton for a social visit. Paul has promised his collection to AFU in the future.

Next day the trip continued to Jan Delgado, who is the daughter of deceased crop circle researcher Pat Delgado. Pat has finally decided to turn over her father's collection to AFU during 2019.

The tour then went back to Busty Taylor who now had some of his crop circle pictures – loaned to us in March – returned with the data now digitized on a disc drive. This was exchanged for some more photo materials from the years 1997–1999 for further digitizing by the AFU team.

Veteran UFO researcher Jimmy Goddard and his wife Doris were the goal of the next stop. Jimmy donated sets of his magazines "Amskaya" and "Touchstone" to be digitized by AFU. (These magazines soon came up on our downloads site, late October).

The day ended in Benson with the family of Valentine Ward, the daughter of deceased big AFU donator Hilary Evans. Next day the tour continued to Deana Fowler, widow after ufologist Omar Fowler where about half of his collection was turned over to Clas and AFU, the second part to follow next year.

On went the trip to meet David Clarke and his wife Carolyn in Sheffield. Clas received two

bags of UFOIN case investigations to be returned (which were later digitized at the AFU centre). The tour also included another visit to former Magonia editor John Rimmer who donated a new selection of books for our libraries.

About 100 of our standard card board boxes now remain in the Bob Rickard basement ready to be shipped next year across the North Sea.

Other archives received

Starting in November–December 2017 former BSRF editor **Tom Brown** and AFU board member Håkan Blomqvist initiated contacts about a possible take-over of his files, situated as they were in his home in New Zealand.

BSRF – the Borderland Sciences Research Foundation – had gone through several generations of leadership. Starting with N. Meade Layne as early as in 1945, being the first private organization to start thinking about flying saucers in 1946, then continued by Riley Crabb (1959–1985) and Thomas J. “Tom” Brown (1986–1994) who became the third generation of editor for the BSRF foundation’s different magazines and publications.

Acquiring Tom Brown’s part of the BSRF files added many bricks to the collected BSRF tradition which was then being organized and partly digitized by Håkan. The bulk of BSRF files had been packed by Clas Svahn and his sons Niklas and Markus in Eureka in California in 2016 after they had been donated by the current holder James Borges.

In January we started to organize the complicated shipment of a pallet from Tauranga, via Singapore, Rotterdam and Gothenburg to Norrköping. The freight included two transports by lorry and three different container ships along the way.



The impressive Japanese-owned container vessel NYK Vega carried Tom Brown’s collection in a container between Singapore and Rotterdam.

The load arrived in mid-April and has been, more or less, integrated with the previous BSRF files. Håkan Blomqvist spent most of 2018 working on digitizing the correspondence files; Anders Liljegren spent several summer months cataloguing magazines, books and manuscripts to our collection. Final arrangement and boxing up of the files are expected during 2019.

Jörgen Bengtsson was a Swedish skeptic-ufologist who died in February. Just one month later 21 heavy boxes of materials from his flat arrived at AFU thanks mostly to Jörgen’s friend and research colleague Tony Ekberg. The material was sorted out and integrated with the AFU collection but also created a file of twenty-five dedicated Jörgen Bengtsson archival boxes.

For instance, Jörgen had made a point of doing print outs of many internet documents, starting about 1995. The prints have now been sorted by themes. Much of this info is no longer digitally available on “the net” despite the claimed “world-memory” function of our dear common net.

On May 8, Thomas Götling from Valla outside Norrköping came with his donation of several bags of UFO- and space-related books that had been collected by his now deceased father. Very nice copies in plastic covers for

our libraries, some even rare, like J. Allen Hynek's 1962 book on the universe.



Tony Ekberg delivering the collected files from his friend and colleague Jörgen Bengtsson, March 3.

Having the Swedish and Danish UFO report archives housed here with AFU, it has been a wish to also create a similar “complete” file of all known *Norwegian* cases. This to complete the Scandinavian coverage – and Norway has many interesting UFO cases to offer! We had received big parts of the Knut Aasheim Norwegian files in 2017 (saved and brought to AFU by Clas) and previously also parts of the organizational files from our Oslo advisory board member Ole Brænne.

Norwegian ufology has been re-organized by combining two previous groups into the *Norsk UFO Senter* and this was a good point to take care of the Norwegian files and try to organize them in consecutive order by report dates.

Ole Brænne sent, in April, seven heavy moving-boxes of materials where a big chunk was the final (?) parts of the Norwegian report archive, including many clippings and new parts of the Knut Aasheim collection. Ole also

sent a hard drive including his impressive work of digitizing Norway's reports and clippings.

Work commenced on the Norwegian report file but had to be postponed when the person first intended for the sorting and organizing unfortunately backed out. The work is a little complicated and needs a good hand to combine information from a number of sources at hand, also including AFU's own files of Norwegian reports collected in the 1970's and 1980's.

Sven Andersson from Falköping in Sweden was a friend to all of us on the AFU board since our start back in the 1970's. He left this existence on August 3, and Clas Svahn took as a project to help Sven's sister to empty his small flat and semi-secret storage, crammed with bookcases. As a bibliophile he supported AFU and members of AFU had long phone chats about his interests, which varied from Walt Disney artist Gustaf Tenggren, to his large collection of ties, to his long-time friendship with Swedish jazz singer Alice Babs (1924–2014). AFU now has big parts of his book collection and also his cartoon-like artworks.

In late October we had a confirmation from US ufologist Rick Hilberg that he will donate his files to AFU. Clas Svahn is looking into the possibility of helping with the packing on place in Ohio. Since Rick has been a newsletter editor throughout all of his career in ufology, we expect the collection to maybe hold many exchange magazines never seen here.

Book & magazine libraries

We catalogued a total of 2,744 new titles and editions in our database during the year. The largest collections were from Peter Rogerson (847), the Borderland Sciences Research Foundation (BSRF) (561), Alvar Appeltofts stiftelse (294), Jörgen Bengtsson (166), Clas Svahn (106), Ole Braenne (106), Bertil Falk (105), Bob Rickard (87), Sven Andersson (85),

John Rimmer (45), Kjell Thörnlund (40), Leif Rasmussen (32), Ernst Linder (29), Nigel Watson (23), Thomas Götling (12), and Paul Sieveking (11). Some twenty other persons and groups contributed to the files. Hopefully, a new book catalogue (Excel format) will be published early 2020.

A substantial number of magazines were catalogued in the magazine database. At the end of 2018 a project was started to also catalogue all our digital holdings of magazines and newsletters, parallel to each volume where paper copies are available. We aim for a tool to effectively measure the number of issues available as digital media (usually PDFs) in relation to holdings on printed paper.

Visitors at the archives

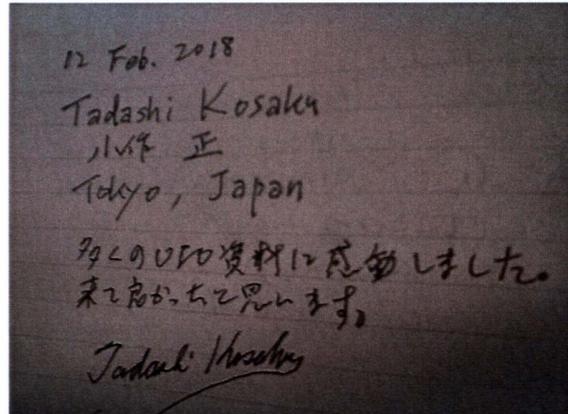
The year started off early, on January 4 with a visit from Germany. Frank and Katrin Tautermann from Hamburg visited family members in Stockholm and took the occasion to drive by Norrköping. *"Ich wollte das Archiv seit vielen Jahren sehen, es ist grossartig!"*, Frank wrote in our guestbook.

On Saturday, January 20 we had a group of visitors, mainly consisting of members of the Swedish Tidäng family. They had travelled from several places in Sweden for a family get together combined with an acclaimed guided tour of the archives.

A detailed interview with AFU chairman Clas Svahn, at the archives, was published in our local daily Norrköpings Tidningar on February 9. Profiled on the first page of the newspaper the interview described our work, problems and hopes for the future.

A rare first visit from Japan happened on February 12. Tadashi Kosaku came from Tokyo via the European continent to spend a few days at the archives to check up mainly our collection of old Japanese UFO magazines and newsletters. Tadashi brought with him some

Japanese publications for the archives and as an exchange took with him a small box of not needed, but still rare, doubles of Japanese publications from the 1950's and 1960's.



First time ever. Japanese writing in our Guest Book.

On March 15 we were visited by a group of six people connected with a culture society at the University of Linköping. March 19 saw a crew (with producer Taymour El-Alfy) from a US television production company here to record scenes for a documentary. The day before they had interviewed AFU chairman Clas Svahn in his home in Stockholm.



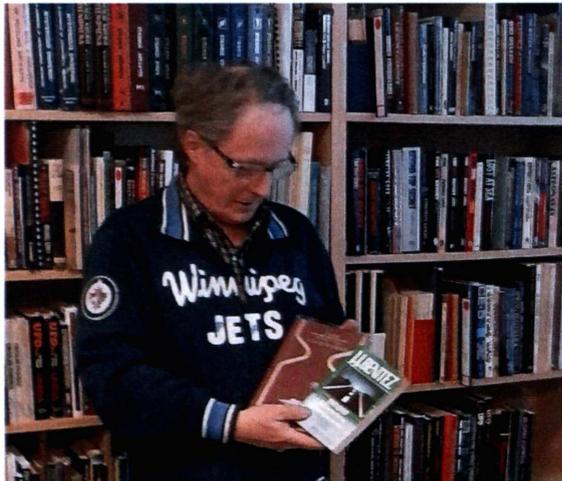
Wim Kramer, Clas Svahn and Selma Hofstra at the AFU center.

On March 28–29 we welcomed two archivist colleagues from the *Stichting Het Johan Bergmann Fonds (HJBF)* in the Netherlands. Wim Kramer and Selma Hofstra work with tracing and preserving parapsychology and esoteric collections on the European continent and they had (2017) donated some twenty

boxes of books and magazines which is in store with AFU (still waiting to be catalogued).

On April 18 Jacek Smolicki, originally from Poland, visited the archives as part of a “sound art project” he is running, collecting sounds from many types of environments. *“Very impressed by the commitment and systematism as well as the passion of all I got to meet. Thoughts that kept popping up included... the accountability of the material, the conflicting views of the skeptics and the believers, both included in the archive...”*

May 2, we welcomed veteran Canadian ufologist Grant Cameron who came with Danish exopolitics activist Pia Knudsen and her colleagues. *“I have been to many archives around the world looking for UFO material, and this is by far the best”*, Grant wrote in our guest book. He donated five of his books to the AFU files.



Canadian veteran UFO researcher Grant Cameron with two Spanish books his Danish colleague Pia Knudsen had bought from the AFU Shop to donate to him as gifts.

On May 9 we guided Anita Karlsteen, Maria Lorents Peterson and a group of fellow archivists from one of the local history archives in nearby Åby (Kvillinge) around our facilities.

In 2018 we also had visits by several UFO experiencers. One of them was Linda Svensson from Motala (on July 3) who is a

niece of deceased cryptozoologist-ufologist Jan Ove Sundberg. She has had paranormal experiences of her own as reported on her own Youtube channel.

On July 22 we were visited by Priit Rifk, an Estonian ufologist living in Örebro, Sweden. *“I hope you will have (the) will, resources and support to continue this valuable job for many decades. I will collect some Estonian materials for you”.*

UFO-Sweden organized a field investigation day in the municipality of Björkvik to find more witnesses for a 1989 close encounter. The project was prepared by Johan Gustavsson, who heads the UFO-Sweden report center from the AFU facilities. Johan and Clas were interviewed on the project in Norrköpings Tidningar on August 24, and also in other local and national media.

September 10, we were visited Crazy Pictures, the Norrköping film production collective, led by Victor Dannell and Olle Tholén. The group is recognized all over the world for their thriller *“The Unthinkable”* (*“Den blomstertid nu kommer”*) which has been sold for distribution in more than 100 countries and awarded international prizes.

The visit started off a series of meetings and exchange of ideas with the group who started the movie film production with a crowd-funding project and is now looking for new ideas for a second film for the theatres.

On October 10 we were visited by the Swedish branch of the Canadian-international media house “Vice”, represented by Benjamin Wirström and Ingrid Altino, who wrote an illustrated web article about the archives:

<https://www.vice.com/sv/article/evwwdp/vi-besokte-varldens-storsta-ufo-arkiv>

Unfortunately, the Swedish “Vice” internet magazine was postponed in 2019.

Round Table and such groups are regular visitors of the archives. On October 18 we were guiding a dozen members of the local RT8 chapter of the organization. Since a few years back we do this sort of guiding for small groups (maximum 15 persons) at a cost of 50 SEK per person, creating some small but needed funds. Clas is also giving talks on a regular basis for RT groups around Sweden.

Anna-Maria and Anders Lindkvist visited us on November 22. Their goal was to find local folkloric material for Anna-Maria's local research and writings. They borrowed a number of books in the genre.

On December 8 UFO-Sweden had their annual board meeting at the archives with some fifteen members meeting in Norrköping at the AFU facilities. One week later, December 16 the AFU board had its own annual meeting.

During this year we accounted for about one hundred visitors some of which never wrote in our guest book. With better facilities we would be better prepared for accepting large groups and some of the "tourism" that our subjects and collections could generate.

Digital collections

Our digital collections are becoming just as valuable as our paper collections. With every year the importance of keeping parallel and/or special digital has increased.

During the decade 2009–2018 AFU has augmented about one million digital files of all sorts: clippings, books, magazines, audio and video recordings, pictures and illustrations, organizational and private correspondence files, and so on. After years of backup on individual hard discs, we collected, a few years back, all this material on a 12-disc raided-backup 40 Tb Synology NAS unit (called the "AFUNAS") which is available over the internet to a small group around our board

and advisory group. Material is uploaded (and downloaded) every day. We regard this as one of our main assets.

There has been a plan to supplement the NAS unit with a second backup entity to also cover up from the potential risk of losing our wealth of data through a fire or a flood in the house where the NAS is kept that could cause physical harm to the AFUNAS. The plan was completed this year after board member Carl-Anton Mattsson so kindly donated 35,000 SEK (USD 3,800) for the acquisition.

The second Synology unit was installed during the autumn by our co-workers Leif Åstrand, Peter Malmqvist and board member Tobias Lindgren. This second unit is now active in another of our facilities some 200 meters away from the main unit and holds a secondary backup which is updated every night with the daily production at AFU. AFU is thus self-sufficient of data storage and have its own internet "cloud" for long-term safe storage.

Work proceeded on the digital collection of pictures. We now have more than 10,000 pictures (1,000 Gbyte) stored in Synology's Photo Station software where they are searchable by descriptions added to each picture. The illustrations are also grouped in a hierarchy by traditional paranormal themes for easy reference. We aim to store high-resolution (400 ppi or higher) representations of each available picture or illustration. Our employee Irene worked on this project most of the year. Unfortunately, we lost her in December when subsidies ended.

Digital collections of magazines took a giant leap forward with the international co-ordination work done by our advisory board member Isaac Koi to eventually have digital versions available of many of main and important or rare sources. Anders Liljegren catalogued and uploaded to the AFUNAS magazine collections from Igor Kalytyuk and

Diego Zuniga to add to our base of available digital magazines.

The work ended with a count of approximately 22,500 magazine issues now available in digital format. Result of the work will be made available with the 2019 AFU Magazine listing to be released in the spring of 2019. The list will include about 80,000 magazines available on paper and the 22,500 digital issues, listed side by side for comparison.

Anders Liljegren regularly searches the mediarkivet.se web site in search of newly published articles on UFOs, ufology and general paranormal subjects. The digital copies are distributed on a limited scale on a "afu-clippings" mailing-list and also saved up on our internal NAS server. This is copyrighted materials that cannot be freely shared on our download pages but can be consulted by contacting the archives.

Lars Liedström from Uppsala volunteers his time digitizing VHS tapes and the project is slowly progressing with maybe 50 tapes each year.

AFU Shop

While the salary for the work with the AFU Shop has been paid 100 % for by the Swedish government, through unemployment subsidies, income from the shop was transferred monthly from our PayPal account to pay (first-hand) for the foundation's net part (65 %) of the salary paid for our digitization work. The AFU Shop thus continuously sponsors the digitizing work for the best of the UFO-fortean-paranormal community.

In 2018 the sale of books and magazines generated a net income of about 135,000 SEK (USD 15,000), a very essential contribution to the AFU economy. The AFU Shop now has hundreds of customers in 27 countries, even

in China and Japan. The second, annual "White Weekend" sale in November was a huge success.

The AFU Shop has, more or less, covered our costs for digitization projects. Donated *surplus* materials go directly to new owners, creating income for the foundation to pay for digitizing of materials for preservation and to be spread to future generations. This is truly a win-win situation.

The AFU Shop has, in our five years, built up a nucleus of faithful and returning customers. Our annual November "White Weekend" gives our list of customers an increased chance to buy what they think is valuable to their interests and researches.

To stream-line our work we started a customer-account with the Swedish postal services (PostNord) to be able to pre-pay stamps, envelopes and shipment boxes. We made sales to all over the world and we completed our first sale to China this year.



Clas Svahn
Chairman



Håkan Blomqvist
Vice chairman



Anders Liljegren
Treasurer



Carl-Anton Mattsson
Substitute



Nils Linderfalk
Authorized auditor